The Cultural Affairs committee reviewed 24 grant proposals for events to be held during the 2008-2009 academic year. Six applications were for same year funding, nine were for the 09/10 academic year funding allocated during the fall of 2008, and the remaining nine applications were for the 09/10 academic-year for funds allocated during spring 2009. Twenty of the 24 applications received full to partial funding with grants ranging between $400 to $16,500. A total of $71,480 of award funds were granted as follows:

**Same-year funding allocated Fall 2008**

- $1,500 Chris Hansen, Dateline NBC; David Howson, Principle Sponsor
- $1,000 Arabic Film Festival; Marin Sulzer-Reichel, Principle Sponsor
- $1,500 Production Studies 3: The Plowman; Paul Kappel Principle Sponsor
- $500 Arabian Night; Marin Sulzer-Reichel, Principle Sponsor
- $1,500 University World Music Festival; Andy McGraw, Principle Sponsor
- $700 Christine Brennan Lecture; Richard Waller, Principle Sponsor

**Next-year funding allocated Fall 2008**

- $16,500 Art and Madness; Richard Waller Principle Sponsor
- $10,000 Annual Spring Dance Concert; Myra Daleng, Principle Sponsor
- $8,000 Messiah; Jeffrey Riehl, Principle Sponsor
- $5,000 Third Practice Electro-acoustic Music Festival; Benjamin Broening, Principle Sponsor
- $2,000 Ansel Adams; Richard Waller, Principle Sponsor
- $2,500 Kingdom of Earth; David Howson, Principle Sponsor
- $2,000 Traces in Time; Richard Waller, Principle Sponsor
- $1,200 RC ArtStart; David Howson, Principle Sponsor
Next-year funding allocated Spring 2009

$ 2,500 Arabian Night; Martin Sulzer-Reichel, Principle Sponsor
$  400 Geoff Haydon Paino Recital/Master class; Richard Becker, Principle Sponsor
$  500 Jane Yolen Lecture; Elisabeth Gruner, Principle Sponsor
$ 4,750 John Cage Exhibition; Richard Waller, Principle Sponsor
$ 1,000 Beatrice Fernando; Melissa Ooten, Principle Sponsor
$ 5,750 Theatre and Dance Series; Dorothy Holland, Principle Sponsor

The total amount of funding requested was $134,738, which exceeded the Committee’s budget by $63,258. The cultural affairs committee supports events that reach a wide-ranging audience, and promotes the essence of a liberal arts education by providing financial support to events integrated into the university’s curriculum. However, the Cultural affairs committee’s budget has not increased for the past nine years, despite ever increasing cost. The committee request that the administration not only maintain the cultural affairs committee’s current budget, but also consider increasing it so that we can continue to support events for our students and the Greater Richmond community.

Respectfully submitted,
Carolyn Marks, Chair