University Faculty Senate Agenda  
Friday, October 23, 2015  
Tyler Haynes Commons, Room 305  
3:00-4:30pm

1. Welcome and adoption of the agenda  
   Minutes from the last meeting have been approved electronically

2. Consent Agenda

3. Committee reports

4. Carnegie classification status report

5. University committee structure reorganization

6. Old Business

7. New Business

8. Executive Session
Student Affairs Committee
Student Organizations Seeking Recognition
October 23, 2015

Alpha Chi Sigma
Purpose: The purpose of Sigma Chi Alpha is to bind its members with a tie of true and lasting friendship, strive for the advancement of chemistry both as a science and as a profession, and to aid its members by every honorable means in the attainment of their ambitions as chemists throughout their mortal lives.
Student Contacts: Cooper Taylor
Advisor: Dr. Carol Parish, Chemistry

Japanese Cultural Association
Purpose: To learn, celebrate and share about Japanese culture and language to the students at University of Richmond; to heighten a sense of identity for Japanese students as well as students that are interested in Japanese culture and language; and to create a place where these students can come together and share their interests of Japanese culture and language.
Student Contacts: Meg Stomski, Emi Maeda
Advisor: Akira Suzuki, Languages, Literatures, and Cultures

Kappa Delta – 10:35
Purpose: The purpose of Kappa Delta Sorority is to promote true friendship among the college girls of our country by inculcating into their hearts and lives those principles of truth, of honor, of duty, without which there can be no true friendship.
Advisor: Meg Pevarski, Center for Student Involvement
To: University Senate  
From: Sydney Watts, Chair FYS Committee  
Re: Motion to approve new FYS courses  
Date: Wednesday, October 14, 2015

The FYS Committee has reviewed and recommends that the Senate approve the course topic, “War Rhetoric.” This course, proposed by Paul Achter (Rhetoric), will fulfill the common expectations for all First Year Seminars. A description of the course is below:

War requires the expenditure of many resources. Whether human and physical, financial, political, or moral, war’s costs call for any state that would wage one to define it, to explain its benefits, and to justify it to citizens. In this class, you will learn to be scholarly critics of war rhetoric in the many forms it takes, including the symbolic work of government actors, media personalities, writers, TV producers, photojournalists, news networks, or protestors. We seek to draw informed conclusions about how American-led wars in Afghanistan, Iraq, Syria, Libya, and elsewhere have been constituted, defended, and maintained.

The FYS Committee has reviewed and recommends that the Senate approve the course topic, “Postwar Campus.” This course, proposed by Jeannine Keefer (Boatwright), will fulfill the common expectations for all First Year Seminars. A description of the course is below:

This course will explore the changes made to the campus built environment resulting from the GI Bill, the Cold War, shifts in curriculum, as well as advances in construction methods/technology and style. We will look at rural, suburban, and urban campuses focusing on their plans, building programs, specific designs, and the role they played in shaping the identity of the institution and engagement with the surrounding community. Special focus will be given to the regions in and around Philadelphia and Richmond as locations where all three types of campuses exist.

MOTION FROM THE FYS COMMITTEE to the UNIVERSITY SENATE:

To approve two FYS courses, “War Rhetoric” and “Postwar Campus”
To: University Senate
From: Sydney Watts, Chair FYS Committee
Re: Motion to approve new FYS course
Date: Friday, September 11, 2015

The FYS Committee has reviewed and unanimously recommends that the Senate approve the course topic, “Telling Richmond’s Stories: A Community Documentary Project.” This course, proposed by Laura Browder (English) and Patricia Herrera (Theatre and Dance), will fulfill the common expectations for all First Year Seminars. Both Professors Browder and Herrera have taught their own courses in the FYS program, and are proposing to team-teach this course in Spring 2016. A description of “Telling Richmond’s Stories” is below:

In this course, we will be researching how to research and collaboratively create community-based documentary projects. While our readings and viewings will range broadly, we will focus on a specific, fast-growing community—Latinos in Richmond. We will attend readings and panel discussions at community forums, and ultimately conduct a “history harvest” at a Latino cultural center in Richmond, interviewing and collecting “evocative objects” from members of the Latino community. The stories and photographed objects we collect will become an important foundation of an exhibition to be staged at the Valentine, Richmond’s premier history museum.

This course will focus on living history. That is, we will understand a historic moment by gathering information from a wide variety of sources and perspectives such as newspaper articles, archival photographs, yearbooks, and scholarly monographs. Most importantly, we will conduct interviews with Latino residents who have been navigating a culture that has been traditionally seen as a binary—black and white. Because we want the work we do in this class to endure beyond the semester, we will be focusing our assignments on expanding the digital archive The Fight for Knowledge: Civil Rights and Education in Richmond.

MOTION FROM THE FYS COMMITTEE to the UNIVERSITY SENATE:

To approve the FYS course, Telling Richmond’s Stories: A Community Documentary Project.”